

INDEX

TO THE

FIFTY-FIRST VOLUME OF THE QUARTERLY REVIEW.

A.

ACADEMICAL institutions, great object of, 350.

Adversity, early, frequently a blessing, 288.

Agnesi, Maria, her history, 66.

Ainsworth, Mr., character of his 'Rookwood,' 482.

Animal instincts, 218.

Anti Corn-Law Association, 241.

'Arabian Nights' Entertainments,' marvelous machinery by which they are conducted, 99.

Arnault, A. V., his 'Souvenirs d'un Sexagénaire,' 1—authenticity of the work, *ib.*—distinction between memoirs and reminiscences, *ib.*—modern memoir-writers, 2—soi-disant Memoirs of Louis the Eighteenth, and Le Vasseur, *ib.*—fabrications of the Parisian press, 3—the author's tragedy of 'Marius à Minturnes,' 4—his politics, 5—his visit to England, *ib.*—and return to France, 6—anecdotes of the reign of terror, *ib.*—death of the king and queen, 8—execution of Danton and Robespierre, 9—the author entrusted by Buonaparte with a mission to the Ionian Islands, 11—lines inscribed by him in an album kept at Vesuvius, *ib.*—appointed one of the savans to accompany Buonaparte to Egypt, *ib.*—passage from Toulon to Malta, *ib.*—his capture by the British, 15—and return to Paris, *ib.*—an actor in the affair of the 18th Brumaire, 16.

Arnold, Dr., his edition of Thucydides, 42.

Ascham, Roger, his advice to those who would write well, 302.

Autobiography of the Emperor Jahangueir, 96.

'Ayesha, the Maid of Kars,' 485.

VOL. LI.—NO. CII.

B.

Bar, advice to a young man going to the, 287.

Barrow, John, jun., Esq., his 'Excursions in the North of Europe, through parts of Russia, Finland, Denmark, and Norway, in the years 1830 and 1833,' 458—picture of Moscow, *ib.*—ease and expedition of travelling in Finland, 459—Stockholm, 460—Fall of Trolhätten, 461—Elseneur, *ib.*—Hamlet's garden, *ib.*—Christiania, 462—route from Christiania to Drontheim, 463—sketch of the inhabitants, 465—Drontheim, 466.

Barton, John, his 'Inquiry into the Expediency of the existing Restrictions on the Importation of Corn; with Observations on the present social and political Prospects of Great Britain,' 260.

Beckford, William, Esq., his 'Sketches of Travels in various parts of the World,' 426—early appearance of Mr. Beckford as an author, *ib.*—his 'Biographical Memoirs of extraordinary Painters,' *ib.*—his tale of Caliph Vathek, *ib.*—the present work a reprint of a book passed through the press forty years ago, 428—unlike any book of travels in prose, *ib.*—the author's progress, 429—his profound melancholy, settled voluptuousness of temperament, and capricious recklessness of self-indulgence, *ib.*—great charm of the book the date of its delineations, 430—a Sunday evening at the court of Bavaria, *ib.*—rapid glimpse among the Tyrol forests, 431—first opening of Italy, 432—journey to Venice, 433—hotel on the Great Canal, *ib.*—morning piece in Venice, 434—evening one, 435—record of M. de Vilvoison,

2 P

- the investigator of Homer, 437—excursion to Vallombrosa, *ib.*—visit to the Grande Chartreuse, 440—arrival at Rome, and youthful impressions on first beholding St. Peter's, 444—Lisbon, 447—palace of the Marquess of Marialva, *ib.*—evening walk in Lisbon, 450—Madrid, and acquaintance with a Turkish ambassador, 452—visit to the Escorial, 453.
- Bengal jugglers, feats of, 111.
- Biela's comet, popular apprehensions with regard to, 58.
- 'Biographia Britannica,' character of, 349.
- Blessington, Lady, her tale of 'The Repealers,' 482.
- Bloomfield, Robert, 362.
- Booksellers, defence of, against the charge of authors, 364.
- Boys, education of, at a grammar school, 79.
- Brydges, Sir Egerton, Autobiography of, 342—the author's several accounts of his personal and literary career, *ib.*—his birth and education, 343—comes into possession of the family estates, *ib.*—devotes himself to belles-lettres and English antiquities, *ib.*—his private press at Lee Priory, *ib.*—failure in his legal claim to the barony of Chandos, 344—and in achieving a first-rate name as an author, 345—his mingled tone of self-satisfaction and self-reproach, 347—sketches of himself in early boyhood, 348—his ancestors, 349—his excellent edition of Collins's Peerage, *ib.*—his sneer at his Alma Mater, 350—great object of academical institutions, *ib.*—sketches of Cambridge society, 352—Dr. Farmer, *ib.*—Dr. Plumptre, *ib.*—Porson, *ib.*—Chatterton, 353—Sir Egerton's first appearance as an author, *ib.*—his novel of Mary de Clifford, *ib.*—striking sketches of his own existence, 355—his pecuniary embarrassments, 356—his antiquarian pursuits, *ib.*—his Kentish neighbours, 357—is returned to the House of Commons, 358—his sketches of public characters, *ib.*—Canning, *ib.*—Castlereagh, *ib.*—Vansittart, *ib.*—Grattan, *ib.*—Whitbread, *ib.*—Ponsonby, *ib.*—Frederick Robinson, *ib.*—Charles Grant, *ib.*—Huskisson, *ib.*—Tierney, *ib.*—Wilberforce, *ib.*—Mackintosh, *ib.*—Homilly, *ib.*—Lord Lyndhurst, *ib.*—Lord Liverpool, *ib.*—Mr. Pitt, 360—Miss Seward, 361—Robert Bloomfield, 362—Lord Byron, *ib.*—Lord Nugent's Portugal, *ib.*—Sir Egerton's work a most curious study for the psychologist, 363.
- Buonaparte, specimens of his taste and temper, 12—dicta of, 288.
- Burdett, Sir Francis, sketch of, 358.
- Bury, Lady Charlotte, her 'Three Sanctuaries of Tuscany' quoted, 439.
- Byron, Lord, his sensibility, 345—his Child Harold, 362.

C.

- Cæsar and the Duke of Wellington, curious coincidence in the general character of their military services, 400.
- Calderon, Don Rodrigo, his conduct at his execution, 94.
- Cambridge society, sketches of, 352.
- Canning, Right Hon. George, his eloquence characterized, 290—sketch of, 358.
- Cary, Rev. Henry Francis, his 'Pindar in English Verse,' 18. See *Pindar*—his translation of Dante, 23.
- Casaubon, Isaac, 79.
- Castlereagh, Lord, sketch of, 358, 360.
- Character, intellectual and moral, effects of the want of harmony between, 288.
- Charcoal and diamond, establishment of the identity of, 63.
- Châtelet, Madame de, her comment on, and translation of, 'Newton's Principia,' 66.
- Chatterton, Thomas, 353.
- Chinese character, traits of, 472.
- Christiania, description of, 462.
- Church Establishment, reply to arguments against, 135.
- Church Rate Bill, 524.
- Clarke and Locke, examination of the theological arguments of, 214.
- Clarke, Dr. Adam, Account of the Infancy, religious and literary Life of, written by one who was intimately acquainted with him from his boyhood to the sixtieth year of his age, 117—his birth and education, 118—is received into the Wesleyan school at Kingswood, 122—his call to the ministry, 123—scenes of itinerancy, 126—his visits to the Duke of Sussex, 128—marriage, 129—his love-letters, *ib.*—locomotiveness of the Methodist preachers, 130—Clarke masters many eastern languages, completes a commentary on the Bible, and edits a supplement to 'Rymer's Fœdera,' 131—his sentiments respecting the Church of England, 132—his last illness and death, 134—reply to arguments against an established church, 135.
- Coleridge, S. T., his lines to a Cataract from a cavern near the summit of a mountain-precipice, 26.

Collins's rhymeless 'Ode to Evening,' musical effect of, 25.

Comfort, the chief secret of, 293.

Corn Laws, 228—various opinions at present existing upon, *ib.*—the question of a fixed or a fluctuating duty, 229—present state of our agriculture, and what it would become if the prohibitory duties were destroyed, 230—Anti Corn-law Association, 241—the question of low prices considered, 249—Mr. Jacob's 'Tracts on the Corn Trade and Corn Laws,' 259—Mr. Barton's 'Enquiry into the Restrictions on the Importation of Corn,' 260—effects of low prices of agricultural produce on the rate of mortality, 263—effect of the decay of tillage upon the agricultural population, 266—hand-loom weavers, 270—evils of over-production, 272.

Courage and industry, nothing great or good to be obtained without, 288.

Cowley, his ignorance of the construction of Pindar's odes, 19—his prose essays models of thought, sentiment, and language, 347.

Crabbe, his definition of genius, 365—his tale of the 'Confidant' the groundwork of Miss Edgeworth's 'Helen,' 484.

Créqui, Marquise de, *Souvenirs de la*, 391—versatility of the Parisian manufacturers of memoirs, *ib.*—the present work a complete forgery, and the grossest of impostures, 393—and the lady to whom it is attributed a phantom of the fabricator's imagination, 396.

Crombie, Rev. Dr. Alexander, his 'Natural Theology, or Essays on the Existence of Deity, of Providence, on the Immortality of the Soul, and a future State,' 213—comprehensive view taken by the author of the science of natural theology, *ib.*—examination of the theological arguments of Locke and Clarke, 214—natural theology described, 216—existence of Deity, 217—animal instincts, 218—mental constitution of man, 224—future state of existence, *ib.*

Cumberland, Bishop, saying of, 289.

Cumberland, Richard, Esq., recollections of, 361.

D.

Dante and Pindar the most picturesque of the great poets, 21.

Danton, execution of, 9.

Death, instances of the ruling humour strong in, 93.

Dissen, Professor, preface to his edition of Pindar, 41. See *Pindar*.

Dissepters, their alleged grievances examined, 511—their exclusion from the Universities, 520.

'Doctor, The,' 68—attention excited by this work, *ib.*—its excellences and defects, 69—outline of the work, 70—its prototype 'Tristram Shandy,' *ib.*—its character, *ib.*—generation and dwelling-place of the Doves, 71—catalogue of Daniel Dove's library, 74—his son's education, 77—conduct of Lord Lauderdale on the bill for putting an end to the employment of children to sweep chimneys, 82—chapter on puppet-shows, 84—main drift of the work to revive genuine old English feelings and tastes, 88—account of the draining of Potteric Carr, 91—instances of the ruling humour strong in death, 93—lines worked on a little girl's first sampler, 95—conjectures in connexion with the author of 'The Doctor,' *ib.*

Donnegan, Dr. James, his 'New Greek and English Lexicon, principally on the plan of Schneider,' 162.

Dumas, Alexandre, his play of 'Henri Trois,' 184—his 'Christine,' 195—his 'Antony,' 196—his 'Teresa,' 197—his 'Angela,' 198.

Duroc, anecdotes of, 14.

E.

Edgeworth, Maria, her 'Helen,' a tale, 483. Education of a son, advice on the, 77.

Egerton, Lord Francis, his translation of 'Hernani and Henri Trois,' 181.

Eloquence of the House of Commons, 358.

England, climate of, its austerities the source of abundant comforts, 288.

Erasmus's Dialogues, a selection from, a proper school-book for boys acquiring Latin, 80.

Escorial, visit to the, 453.

Established Church, reply to arguments against, 135.

F.

Fame, progress of, 355.

Farmer, Dr., academical portrait of, 352.

Fashionable life, novels of, rapid succession of those ephemeral productions, 481.

Finland, ease and expedition of travelling in, 459.

Fox, Mr., his manner of stating the question in debate, 290.

French drama, state of the, 177—little influence of literature on the progress of the French revolution, and share in its success, *ib.*—the classical and ro-

mantic schools in French literature, 179—fashionable productions of the present Parisian stage, 180—Victor Hugo and Alexandre Dumas, *ib.*—Lord Francis Egerton's translation of 'Hernani and Henri Trois,' 181—Hugo's imitations of Shakspeare, 182—his 'Marie Tudor,' *ib.*—Dumas's 'Henri Trois,' 184—Hugo's 'Marion de Lorme,' 185—his 'Le Roi s'amuse,' 186—his 'Lucrèce Borgia,' 188—his 'Mary of England,' 191—Dumas's 'Christine,' 195—his 'Antony,' 196—his 'Teresa,' 197—his 'Angela,' 198—'The Tour de Nesle,' 201—Dumas's 'Richard Darlington,' 205—immoral tendency of the modern French drama, 210—the female characters, *ib.*—authority of the licenser, 212.

French revolution, little influence of literature on its progress, and share in its success, 177.

G.

Genius, Crabbe's definition of, 365.

Glynn, Dr. Glynn, academical sketch of, 351.

Grammar school, education of boys at, 79. Grande Chartreuse, visit to the, 440.

Grandeur and truth, distinction between, 183.

Grattan, Right Hon. Henry, parliamentary sketch of, 358.

Greek and English Lexicography, 144—lead taken in the study of the dead languages by the Germans, *ib.*—the English servile imitators of their triumphant career, 145—splendid exceptions, *ib.*—causes of the superiority of the German classics, *ib.*—want of an accurate and comprehensive Greek lexicon explained in our own tongue, *ib.*—progress made by the Germans in this their new line of lexicography, 146—excellence of Professor Schneider's Lexicon, 147—its want of arrangement, *ib.*—Passow's excellent 'Manual Lexicon,' 150—Hase's new edition of 'Stephen's Thesaurus,' 153—defects of Dr. Donnegan's Greek and English Lexicon, principally on the plan of Schneider, 162—outline of a new Greek and English Lexicon, 165.

Gurwood, Lieutenant-Colonel, his 'Collection of the Dispatches of Field-Marshal the Duke of Wellington during his various Campaigns in India, Denmark, Portugal, Spain, the Low Countries, and France, from 1799 to 1818,' 399.

Gutzlaff, Charles, his 'Journal of three Voyages along the Coast of China, with

notices of Siam, Corea, and the Loo-Choo Islands,' 468—account of the author, *ib.*—trade between the coast of China and Siam, 469—internal management and arrangement of Chinese vessels, *ib.*—a scene on the coast of Fokien, 471—traits of the Chinese character, 472—frequency of infanticide, 473—Gulf of Petchee-lee, on the frontiers of Tartary, 475—arrival at Canton, *ib.*—Chinese mandarins and merchants, *ib.*—the author's extraordinary power over the minds of the Chinese, 476—Chinese government, *ib.*—coast of Corea, 477—Loo-Choo Islands, *ib.*—Gulf of Leautung, 478—city of Kai-Chou, 479—Island of Foo-to, 480.

H.

'Helen,' a tale, by Maria Edgeworth, 481. History, general difficulty of writing, 410. Hook, Theodore, Esq., his 'Life of Sir David Baird,' 404, 409.

House of Commons, characteristic eloquence of, 290.

Hugo, Victor, his imitations of Shakspeare, 182—his 'Marie Tudor,' *ib.*—his 'Marion de Lorme,' 185—his 'Le Roi s'amuse,' 186—his 'Lucrèce Borgia,' 188—his 'Mary of England,' 191—his 'Richard Darlington,' 205.

Humour, instances of the ruling, strong in death, 93.

Huskinson, Right Hon. William, parliamentary sketch of, 358, 359.

Hypatia, the mathematician, her melancholy story, 66.

J.

Jacob, William, Esq., his 'Tracts on the Corn Trade and Corn Laws,' 259.

Jahangueir, Memoirs of the Emperor, written by himself; and translated from a Persian Manuscript, by Major David Price, 96—proceedings of the Oriental Fund Committee, *ib.*—Dow's character of Jahangueir, 100—jealousy between him and his son Chusero, 102—splendour of his throne, *ib.*—his regulation forbidding the sale of intoxicating liquors, 103—character of his favourites, 104—his marriage, 106—exploits of his father, 109—rebellion of his son, *ib.*—portrait of himself, *ib.*—feats of Bengal jugglers, 111—his mausoleum in honour of his father, 116.

Industry, unspeakable importance of early, 289.

Johnson, Dr., pompous stiffness and grandiloquent affectations of the imitators of his early style, 302.
Jugglers, Bengal, feats of, 111.
Junot, anecdote of, 12.

K.

Kemble, John Philip, his first appearance on the London boards, 286.
Kenyon, Lord Chief Justice, dictum of, 287.

L.

Lannes, anecdote of, 12.
Lauderdale, Earl of, his conduct on the bill for putting an end to the employment of children to sweep chimneys, 82.
Law student, advice to one, smitten with a premature ambition for a seat in Parliament, 289.
Lines worked on a little girl's first sampler, 95.
Lisbon, evening walk in, 450.
Literary men, overweening vanity of, 351.
Liverpool, Earl of, his character, 359.
Locke, examination of the theological arguments of, 214.
London University, 516.
Lyndhurst, Lord, sketch of, 359.

M.

Mackintosh, Sir James, parliamentary sketch of, 359—his admonition to Auguste de Staël, 494—his 'History of the Revolution in England in 1688,' 493. See *Revolutions of 1688 and 1831*.
Magnetic pole, history of the successive approximations to the place of the, 64.
Man, mental constitution of, 224.
Marriage, poetical essay on, 300.
Marriage Act, object of, 511.
Medical profession in England, high and generous tone of, 296—charitable assistance afforded to the poor by, 297.
Memoirs, versatility of the Parisian manufacturers of, 391.
Memoirs and reminiscences, distinction between, 1.
Methodist preachers, locomotiveness of, 130.
Milton, his choruses of the Samson Agonistes, 24—his *L'Allegro* and *Il Penseroso*, 25.
Mitchell, Mr., his annotated edition of the 'Acharnenses of Aristophanes,' 42.

Montaigne, his description of an extraordinary man, 293.

Moore, Abraham, Esq., his 'Odes of Pindar, translated from the Greek, with Notes critical and explanatory,' 18, 40, 41. See *Pindar*.

Morier, Mr., his 'Ayesha, the Maid of Kars,' 485.

Moscow, picture of, 458.

Museum Philologicum of Cambridge, 42.

N.

Natural Theology, 213. See *Crombie*.
Newton's 'Principia, Comment on, and Translation of,' by Madame de Châtelet, 66.

Novels of fashionable life, rapid succession of these ephemeral productions, 481.

Nugent, Lord, his 'Portugal,' 362.

O.

Over-production, evils of, 272.

P.

Paris, mortality of, in the revolutionary years 1793 and 1794, 6.

Parisian press, impudent fabrications of, 2, 3.

Parliamentary eloquence, 358.

Passow, Franz, his 'Handwörterbuch der Griechischen Sprache,' 150.

Pecuniary embarrassment, its fatal effect on the mind, 356.

'Philip van Artevelde,' a dramatic romance, in two parts, by Henry Taylor, Esq., 365.

Pindar, translations of, 18—Cowley's ignorance of the construction of Pindar's odes, 19—charge against Pindar of general obscurity and want of unity considered, *ib.*—his fame among the ancients, *ib.*—Horace's deep sense of his unapproachable majesty, *ib.*—merit of the translations of Cary and Moore, 20—Cary's translation the best substitute for Pindar himself, *ib.*—Dante and Pindar the most picturesque of the great poets of the world, 21—specimens of Cary's translation of Pindar, 27—remains of Pindar, 30—the Olympic games, 31—Pindar's ode to Hiero, 32—homage paid to the poet, 33—Lycophron's Cassandra, *ib.*—instances of Pindaric figures, 34—Professor Disson's preface to his edition of Pindar, 41—reasons assigned for

- Pindar's fables and histories, 42—object and intention of his Epinician Hymn, 43—his mode of constructing the Epinician Ode, 44—superstructure raised upon it, 47—Moore's translation, 53—Sonnet on the Memory of a Lady, to whom his translations were from time to time communicated as the work proceeded, 54.
- Pitt, Mr., his mode of stating the question in debate, 290.
- Play-bill of Queen Anne's reign, 86.
- Plumptre, Dr., academical portrait of, 352.
- Plunkett, Lord, parliamentary sketch of, 359.
- Ponsonby, Right Hon. George, parliamentary sketch of, 358.
- Porson, Richard, academical portrait of, 352.
- Potteric Carr, near Doncaster, account of the draining of and converting into fertile ground, 91.
- Price, Major David, his translation from the Persian of the 'Memoirs of the Emperor Jahanguir,' 96. See *Jahanguir*.
- 'Principia of Newton,' comment on and translation of, by Madame de Châtelet, 66.
- Procrastination described, 289.
- Puffs, literary, their efficacy, 482.
- Puppet-shows, dissertation on, 84.

R.

- Rabelais, hackneyed stories concerning his death-bed, 70.
- Rank, great importance of, 294.
- Raumer, Frederick Von, his 'Geschichte der Hohenstaufen und ihrer Zeit,' 304. See *Swabia*.
- Revolutions of 1688 and 1831, 493—Sir James Mackintosh's 'History of the Revolution in England in 1688' an important and salutary political lesson, *ib.*—the innovations and popular reforms of the present day close imitations of the practices of James the Second's ministers, 494—analogy between the cabinets of 1688 and 1831, 495—Lord Chancellor Jeffreys, 496—foreign policy of James's cabinet, 498—overthrow of our domestic institutions, 499—dissolution of parliament, *ib.*—persecution and spoliation of corporations, 500—creation of new peers, 501—conciliation of the Dissenters, *ib.*—audacious attacks on the Irish Protestants, *ib.*—separation of Church and State, 503—operations of the Reform Bill, 505—parallel between

the French legislative assemblies and our reformed House of Commons, 506—attacks on the Universities and the Church, 509—alleged grievances of the Dissenters, 511—London University, 516—admission of Dissenters to the Universities, 520—subscription to the Thirty-nine Articles, 522—Church Rate Bill, 524—bill for preventing pluralities and non-residence, 526—moral power of the Conservative party, 532.

Rhyme, the Procrustean bed in the hands of a translator, 25.

Rogers, Samuel, Esq., his 'Italy,' 428.

Romilly, Sir Samuel, parliamentary sketch of, 359.

S.

St. Peter's at Rome, impressions on first beholding, 446.

Sampler, lines worked on a little girl's, 95.

Satirical writers and talkers, their characteristics, 291.

Schneider, Professor, his 'Griechisch-Deutsches Wörterbuch,' 147.

Scott, Sir Walter, writes 'Guy Mannering' in four weeks, 354—first led to write novels by observing the success of Miss Edgeworth in availing herself of the peculiarities of Irish manners, 485.

Seward, Miss, sketch of, 361.

Shakspeare, numerous distinct thoughts in his 'Venus and Adonis' and 'Rape of Lucrece,' 41.

Sharp, Richard, Esq., his 'Letters and Essays in Prose and Verse,' 285—great merit of the work, *ib.*—its moral tone delightful, *ib.*—prose part belongs to the class of *ana.* 286—prophetic account of John Kemble's *début* on the London boards, *ib.*—Mrs. Siddons, 287—Kean, *ib.*—advice to a young friend going to the bar, *ib.*—dictum of Lord Chief Justice Kenyon, *ib.*—effects of the want of harmony between the intellectual and moral character, 288—sayings of Napoleon concerning two of his marshals, *ib.*—early adversity often a blessing, *ib.*—nothing great or good to be obtained without courage and industry, *ib.*—procrastination, 289—advice to a law student smitten with a premature ambition for a seat in parliament, *ib.*—satirical writers and talkers, 291—on political agitations, 298—character of Mr. Sharp's poetry, 299—essay on marriage, 300—the pompous stiffness and grandiloquent affectations of the imitators of Dr. Johnson's early style,

302—Mr. Sharp recommended to furnish a volume of literary and political reminiscences, 304.
 Sherer, Captain Moyle, great accuracy of his 'Military Memoirs of the Duke of Wellington,' 425.
 Siddons, Mrs., character of her acting, 287.
 Somerville, Mrs., on the Connexion of the Physical Sciences, 54—the two methods by which physical science may be made popularly intelligible and interesting, *ib.*—object of Mrs. Somerville's work, 55—her chapter on comets, 56—popular apprehensions with regard to Biela's comet, 58—electric and magnetic influences, 60—establishment of the identity of charcoal and diamond, 63—history of the successive approximations to the place of the magnetic pole, 64—admiration created by the consideration that the work is that of a woman, *ib.*—instances of eminent female mathematicians very rare, 66—Hypatia and Agnesi, *ib.*—Mrs. Somerville's 'Mechanism of the Heavens,' 67—Sonnets addressed to her, 68.
 'Souvenirs d'un Sexagénaire,' par A. V. Arnault, de l'Académie Française, 1. See *Arnault*.
 Spenser, his *Prothalamion*, 39.
 Staël, Madame, *bon mot* of, 3.
 Stepney, Lady, her 'New Road to Ruin,' 482.
 Sterne, character of his writings, 70.
 Subscription to the Thirty-nine Articles, 522.
 'Swabia, History of the House of, and their Times,' by Frederick von Raumer, 304—great reputation of the author as an historian, *ib.*—slow and precarious circulation in England of distinguished German writers, *ib.*—important chasm in the annals of Europe filled up by the present work, *ib.*—distinguished rank assigned to it among the historical compositions of the day, 305—period embraced by the race of the Hohenstaufen, *ib.*—great contests between the spiritual and the temporal, the papal and the imperial dominion, 306—the popes for a considerable time the allies and protectors of Italian freedom, 307—the scope of their ambition the exclusion of Transalpine influence from the peninsula, *ib.*—opponents of the Swabian emperors, *ib.*—rise of the Hohenstaufen line rapid and brilliant, its termination abrupt and complete, 308—their genealogy, 309—Duke Frederick, their founder, *ib.*—Frederick the Second, 310—the do-

minion and growing influence of the Hohenstaufen counterbalanced by the house of Welf or Guelph, *ib.*—pretensions of Frederick to the throne of Germany, *ib.*—he finds a formidable competitor in Henry the Proud, 311—the crusades, *ib.*—power and authority of the popes, *ib.*—reign of Conrad, 313—character of Frederick Barbarossa, *ib.*—his contest with the Lombardian republics, 315—papal interference in these transactions, *ib.*—Pope Hadrian the Fourth, 316—Pope Alexander the Third, 317—meeting of the Pope and Emperor at Venice, *ib.*—peace of Venice, 318—life of Frederick the Second, *ib.*—his appeal to the sovereigns of Europe, 320—his expedition to Rome, 322—crowned emperor at Aix la Chapelle, *ib.*—Pope Gregory the Ninth, 323—sensuality of Frederick's Sicilian court, 324—the pope enjoins him to embark on the crusade, 327—his embarkation and return, *ib.*—his excommunication, 328—Frederick embarks for the Holy Land, *ib.*—reconciliation of the pope and emperor, 329—the pope lays another interdict on Frederick, 330—religion of Frederick, 333—death of Gregory, 334—Pope Innocent the Fourth, 335—decline of the Hohenstaufen race, *ib.*—predominancy of the Guelphic faction, 336—fatal battle of Fossalta, *ib.*—death of Frederick, 339—and of his son Conrad, *ib.*—execution of Conradin, and fall of the Hohenstaufen race, 340.
 Swift, Dr., his letters the best in our language, 292—his own epitaph and the one to the memory of an old servant, *ib.*

T.

Talents and temperament, consequences of want of harmony between, 288.
 Taylor, Henry, Esq., his 'Philip van Artevelde,' a dramatic romance, 365.
 Thirty-nine Articles, subscription to, 522.
 Thistlewood the traitor, his conduct on the scaffold, 94.
 Tierney, Right Hon. George, parliamentary sketch of, 358.
 Tillage, effect of the decay of, on the agricultural population, 266.
 Tooke, Horne, his advice to a young lawyer, 291.
 Truth and grandeur, distinction between, 183.
 Truth, the most important ingredient in a great character, 403.

V.

Vallombrosa, excursion to, 437.

W.

Waste lands, the necessity and duty of bringing them into cultivation, 91.

Wealth, high respect of our time for, 295.

Wellington, Field-Marshal the Duke of, his Dispatches during his various Cam-

paigns in India, Denmark, Portugal, Spain, the Low Countries, and France, from 1799 to 1818, compiled from official and authentic documents, by Lieut.-Colonel Gurwood, 399.

Wilberforce, William, parliamentary sketch of, 359.

William IV., his address to the prelates of England and Ireland, 534.

Windham, Mr., his advice to a young lawyer, 291.

Wordsworth, his 'Platonic Ode,' 39.

*Ed. Rev.
Gen.*

END OF VOL. LI.

